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Polk audio monitor 70 tweeter

I created the same question/thread, over in the troubleshooting forum: I figured I'd give a chance here too, see below or follow the link I think. If it's a double post or something, I think someone will delete it. TLDR would be: 1. Monitor 70 Series 1 tweeters are almost silent. 2. Replaced tweeters with RD0093-1 that correspond to both original tweeters 3. The new tweeters are just as quiet. 4. Verified that all connections and other components are correct and working normally 5. Not knowing otherwise, it sounds to me like the rest of the speakers are working well I'm dealing with a pair of Series 1 Monitor 70, bought in the early 2000s. While tinking about I noticed myself that sounded a little off. I couldn't quite place it until I connected the old Monitor 7. After some testing, I came to the conclusion that there must be tweeters, I ordered a set of replacement tweeters, not from Polk (I know, I know, shout at me later)... Anyway, the new tweeters came and I installed them. It sounded the same, which means I can't hear the tweeters without giving a paper towel tube up to the tweeter and adjusting the volume accordingly. I disconnected the 1970s. I have to crank my volume to about -10 just to get something resembling a sound. I understand it's possible that replacement tweeters are bad, but I'm wondering if there might be any other problem. I am not at all adept at solving crossover or internal speaker problems. I swapped in the speakers to make sure the rest of my device works and doesn't cause a problem. Are the Monitor 70 Series 1 tweeters just inherently quiet? If not, does it sound like a problem with the speaker crossover or other internal components/s? How should I go about solving internal problems? I haven't opened them yet because I really don't know what to look for, except for the very obvious scorchers or something like that. If there is a problem with internally, is it something worth trying to fix or have serviced anyone with to know how? I find myself savvy enough, but my technical knowledge is lacking in this area. I suppose with some guidance and hell how, it's something I can deal with. I run the Yamaha RX-A840, which is feeding the Crown XLS 1002, which powers two of The 70's Monitor. All connections have been scanted and double-checked. I have run both monitor 70 and monitor 7 is gone just yamaha and crown, regardless of the combo, monitor 70's tweeters are almost silent. Sorry for the long post, thanks in advance. 0 · Share on TwitterShare on Facebook Um único ponto de compras para todos os produtos de suas marcas prediletas Polk Audio Monitor 70 Series 2 1 Dome Height Part #RD7095-1 This is an OEM original Polk Audio tweeter and is a new current production stock. The tweeter has a double-chopped front plate. Note: Polk has changed the color of the front plate of this tweeter. This new dose is slightly lighter in gray than older doses. Models to store: - Monitor 70 s2. Specifications: Impedance: 4 ohms Re: 3.1 ohms Vocal coil Diameter: 1 (25.4 mm) ABS Plastic front plates Dimensions: Width: 3,625 Height (outer): 3 Height (inner arc): 2.75So it's your first visit, be sure to check out the FAQ. You may need to register before you can write: click on the index link above to continue. To start viewing messages, select the forum you want to visit from the selection below. If you have an immediate customer service problem, please send an email to Parts Express at CustomerService@Parts-Express.com or call 800-338-0531, Monday-Friday 8:00 a.m. to 6:00 p.m. EST. !!! Exclusively available on Parts Express and finally available to the public: The revolutionary Celestion Axi2050 compression driver! Capable of 300-20,000 Hz, the Celestion Axi2050 is the only one of its kind. Working... DESCRIPTION Video-teded Bass-reflex design Frequency response 40-24,000 Hz (-3dB) 8-ohm impedance sensitivity 90 dB Handles up to 275 watts Dual 5-way binding posts 7-3/4W x 42H x 14-3/4D [November 04, 2016] Phillip Audio Enthusiast [March 19, 2015] MikeyWizzy AudioPhile [August 21, 2014] Audiolad Audio Enthusiast [September 15, 2013] Fleagle AudioPhile [April 28, 2012] Jeff Holt AudioPhile [December 16, 2011] Cogito Audio Enthusiast Bought these about a year ago as a somewhat unnecessary computer audio setup. Before anyone balks, I'm not using these near-field settings and in fact they are about 10 feet in front of me with my computer desk set in the middle of an 18 x 14 x 8 rectangular room. The speakers are about 18 from the front wall and about 2' from the side walls. The floor has an area drop carpet that covers about 60% of the hardwood floor. Overall, the room is a bit on the bright side. The speakers are powered by a Dayton Audio DTA-100a Tripath amplifier, rated at 50w/ch @ 8 Ohms. Listening to results and opinions. GOOD: Bass doesn't go as low as their specs would suggest. It drops steeply after 50Hz +/- , but what is there is solid, punchy and very well controlled. There's nothing to talk about. These speakers would really shine with a slight subwoofer to fill the lower octave. Both male and female vocals are actually very good. Much better than the \$360/pr price I paid for these speakers would suggest. The high-end is very widespread, but not without its mistakes. See below. Fit n surface is good. Vinyl veal looks great. The seams are well cut n finished. NOT SO GOOD: Given the volume of the case and the four 6.5 center/bass controllers, I would expect to have a little more expansion in the bass area. The cabinet will not pass the articulated wrap test. Instead of a blunt punch, I have a pretty resonant tone that is very obvious when knocking on the sides of the cabin. Surprisingly, this does not translate into a muddy base and middle class. So it's a mistake? speaker, while very widespread in range, range, from a slight gauge, especially for string instruments. In most cases, this is not very obvious, but there. 5-Way binding post are very smooth and slippery. This makes it difficult to tighten up on preferred bare leads. I'm sure a set of banana terminals would make it a problem. The speaker grilles seem very thin and fragile. Removing them requires a lot of patience and care. OVERALL VIEW: For the money, these are hard speakers to beat! Tight lows and dreamy middle classes are standout features of this system. They would make for a big low-budget home-theater system when matched with sibling Monitor 40s and subs. [May 17, 2010] Panchoramos Audio Enthusiast had these for a month, Driven by Denon 7.1 (Monitor 40 Surround, CS2 Center, Klipsch SB-1 Rear) Fantastic Full-Range Sound. Klipsch and Infinity are impressive at first, but eventually you get tired of their titanium tweeters. Klipsch and Infinity provide barely higher heights when replacing a creaky treble - which causes headaches. These silk dome tweeters on monitor 70 are absolutely perfect and blend in with the acoustics of your room that delivers warm soundstage. There has been some debate about whether these towers need to be paired with a submarine. This is my last word on the subject: NO Sub needed for listening to music, YES sub for home theater/ use of the game. Speakers produce all music bass frequencies and most home theater bass frequencies. Some people like the feeling of their home foundation shaking in situations like on-screen movie explosions (35hz and below) other than that, there's no need for Sub. Even then, you will need to get at least 12 Sub even to notice the difference. [11 October, 2009] handyman_key Audio Enthusiast [February 18, 2007] hydro Audio Enthusiast [Jan 09, 2007] davidaliu Audio Enthusiast Skip to Content Dimensions: Width: 3,625 Height (Outer): 3 Height (Inner Arc): 2.75 Weight .3 Pounds Dimensions 5 x 4 x 2 in We Ship Worldwide! For an overview of detailed audio that includes a serious wallop, check out the Monitor 70, sold individually, by Polk Audio. This state-of-the-art monitor speaker has an impressive speaker box for wide open and vivid sound. 1 Dynamic Balance® dome tweeter turns out clear, detailed heights, while four 6-1/2 Balance Dynamic woofers deliver rock-solid mids and bass. Using several relatively small woofer cones, the 70 really stands out in the middle band, creating a more detailed bass response. The overall result is incredibly spacious, three-dimensional sound. For detailed sound that packs a serious wallop, check out the Monitor 70, sold individually, from Polk Audio. This state-of-the-art monitor speaker has an impressive speaker box for wide open and vivid sound. 1 Dynamic Balance® dome tweeter turns out clear, detailed heights, while four 6-1/2 Balance Dynamic woofers deliver rock-solid mids and bass. Using several relatively small woofer cones, monitor 70 really in the middle band and produces a more detailed bass response. The overall result is incredibly spacious, three-dimensional sound. Pick up a pair of Monitor 70s for great performance with stereo music. Or you can make this impressive tower an integral part of the Monitor home theater voice system. The 70 monitor is made of non-resonant MDF and includes front-to-back and side-to-side internal reinforcement for cleaner, clearer and more realistic sound. Bold, bold stabilizers keep this slim speaker stable on the carpet or wooden floor. And dual 5-way sling posts allow two-wiring or bi-amping. Monitor 70 delivers highly impressive sound for stereo music or multi-channel home theater. Recommended center speaker: Polk CS2 Recommended surround speakers: Polk Monitor 40 READ LESS sells individually video-screened bas-reflex designfrequency response 40-24,000 Hz (-3dB)8-ohm impedancesensitivity 90 dBhandles up to 275 wattdual 5-way binding post terminalsblack oak vinyl surface8-7/8W x 43-1/4H x 15-3/4Dwarranty: 5 years Our 60-day money back guaranteeMFR #AM7025-A Function Dynamic Balance: Dynamic Balance is patented Polk Audio technology using laser imaging to determine what combination of speaker materials produces the least resonance. Eliminating resonance in speakers results in wide, smooth response and low distortion. 6-1/2 polymer composite woofers: The speaker features four lightweight but stiff bi-laminate composite woofers with good cushioning that give you high efficiency, excellent bass and low distortion. For high durability, each woofer uses butyl rubber space. Silk/Polymer Tweeter: The speaker has a 1 fabric/polymer dome tweeter that provides clear, detailed heights. The tweeter uses a neodymium magnet cooler for excellent heat dissipation, power handling and reliability. Acoustically inert cabinet: The speaker cabinet is equipped with an all-MDF construction with internal reinforcements that virtually eliminate sound muddy resonance. Port: There is one critically tuned port on the front of the speaker that has low port noise for increased and enhanced bass response. Stabilizer legs: Large stabilizer feet provide stability on carpet and hard floors for accurate bass response and excellent display. Dual 5-Way Binding Posts: The speaker has two sets of gold-plated 5-way binding posts connected by gold-plated jumpers. With dual 5-way binding posts you can speaker bi-amp or bi-wire. Magnetically shielded: The speaker is magnetically shielded, allowing you to place it near the TV without distorting the image. Note: The total frequency response is 30 Hz-25 kHz and the frequency response -3 dB is 40 Hz-24 kHz. Articles

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